

# JONA FRANK / List of work

## PUBLICATIONS

**The Modern Kids**, coming 2015

**RIGHT: Portraits From the Evangelical Ivy League**, Chronicle Books

**High School**, Arenas Street Publishing, Los Angeles

**Beyond the Portrait: Young American Photography**, TH Inside, Milan

**Identities Now: Contemporary Portrait Photography**, Peter Hay Halpert Fine Art

**Adolescence**, Landscape Stories, Vulcano Publishing, Italy

## SOLO EXHIBITIONS and TWO PERSON EXHIBITS

- 2015 In Position: Jona Frank and Amy Elkins, De Soto Gallery, Venice, CA  
Open Eye Photographic Festival, Liverpool, England
- 2013 Learning to Fly, Gallery 169, Santa Monica, February
- 2011 Lianzhou Photographic Festival, Guangzhou, China
- 2010 Boys: in Progress, Bolinas Museum, June
- 2009 Boys: In Progress, DNJ Gallery, Los Angeles  
Church and State, Sherry Frumkin Gallery, Santa Monica
- 2008 In The Paths of Righteousness, California Museum of Photography, Riverside
- 2007 Time Lapse, Mind Section, The Exploratorium, San Francisco  
Lincoln High: ROTC, Project Room Two, Santa Monica Museum of Art
- 2005 Selections from High School, Wildwood Gallery Visiting Artist Series, Los Angeles
- 2004 High School, Foley Gallery, New York  
Still/Motion Studies, 101 California, San Francisco
- 2003 High School, Residency Exhibition Yerba Buena Center for the Arts, San Francisco
- 2002 Interpreting High School, Jackson Street Gallery, University High, San Francisco  
High School, Robert Koch Gallery, San Francisco
- 1998 School Pictures 1995-1997, Kimball Art Center, Park City, Utah
- 1997 School Pictures 1995-1997, SCI-ARC, Los Angeles

## SELECTED GROUP EXHIBITIONS

- 2015 Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum
- 2013 Teenager, Photo Central, Hayward, CA
- 2011 Awkward Stage: Adolescence and Identity, Sun Valley Center for the Arts  
The Art of Caring: A Look at Life Through Photography, Museum of Art / Ft. Lauderdale  
The Art of Caring: A Look at Life Through Photography, Art Museum of South Texas
- 2010 The Art of Caring: A Look at Life Through Photography, Cincinnati Museum Center at Union Terminal
- 2009 An Autobiography Of The San Francisco Bay Area, San Francisco Camerawork  
Weird in NJ, The Noyes Museum, Oceanville, NJ  
Ersatz, San Francisco Camerawork  
Slideshow: Introductions to CA Artists, The Annenberg Center for Photography, Los Angeles  
Bed, Umbrella Arts, New York
- 2007 From Mind to Hand: Artists and Graphology, Triple Base Gallery, San Francisco
- 2006 Joint Venture, Contemporary and Vintage Photography The Ramer Collection and Other Selected Work  
Richard L. Nelson Gallery / Pence Gallery, UC Davis
- 2005 Beyond the Portrait, Tommy Hilfiger, Milan, Italy  
Contemporary American Photography, Internationale Fototage, Mannheim/Ludwigshafen Germany  
When We Were Young, Foley Gallery, New York
- 2004 Village Roadshow Pictures, Santa Monica, CA, Berman Collection: Recent Acquisitions  
FRAME Analysis of Movement, Center for Photography at Woodstock, New York  
Never Been Better, Dintaman Gallery, Los Angeles  
a.o.v. Gallery, Schoolin', San Francisco
- 2003 Still/Motion, Hosfelt Gallery, San Francisco  
Exhibition Game, San Francisco Arts Commission  
Self Performed, Freddie Fong Contemporary Art, San Francisco
- 2002 Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco  
About Face, Yancey Richardson Gallery, New York
- 2001 Don't Ever Change, The Tuttle Gallery, Baltimore  
Vivid: Photographs by Camerawork Members, SFCamerawork, SF

2000 Member's Exhibit, Hallmark Society of Contemporary Photography Kansas City, MO  
 1999 Tender, Southern Exposure, San Francisco, CA  
 Current Works 99, Society of Contemporary Photography, Kansas City  
 Photography 18, Perkins Center for the Arts, NJ  
 1998 Nothing But Time, Southern Exposure, San Francisco, CA  
 Emerge GenArt/SF Premiere Exhibition, San Francisco Art Institute, SF

Partial list of on-line galleries include: The New Yorker, NPR, Newsweek, Mother Jones, The Atlantic, Photo-Eye, Photo District News, Landscape Stories

#### GRANTS/AWARDS

2008 American Photo Magazine: Best Books, **RIGHT: Portraits of the Evangelical Ivy League**  
 2002-03 Wattis Artist-in Residence, Yerba Buena Center for the Arts  
 2001 Individual Arts Commission Grant, San Francisco Arts Commission  
 1999 Dockers Grant for Excellence in Short Film Directing

#### COLLECTIONS

Palm Springs Museum of Art  
 California Museum of Photography, Riverside, CA  
 Center For Photography at Woodstock  
 Getty Museum, Los Angeles  
 Museum of Fine Arts, Houston  
 Museum of Modern Art, San Francisco  
 Johnson & Johnson Corporate Collection  
 SF Camerawork Fine Print Collection Program  
 Albright Photography Collection, New Orleans  
 Berman Photography Collection, Los Angeles  
 Ramer Photography Collection, Sacramento  
 Pal Photography Collection, Los Angeles

#### SELECTED LECTURES / PUBLIC PROGRAMS

Ongoing Adjunct Professor, Narrative Portraiture, Art Center College of Design, Pasadena

2009 In Conversation: Jona Frank with Art Critic / Journalist, Jori Finkel, Frumkin Gallery

2008 Interviews with NPR Affiliate Stations including Voice of America and Viewpoints  
 University of California Riverside, Curator Discussion  
 School of Visual Arts, New York, Artist Lecture Series  
 International Center of Photography, New York, Amy Arbus' class  
 California College of Arts, Oakland Lecture

2007 Instructor, Art Center College of Design  
 KPCC, Arts and Education, Adolpho Guzman-Lopez, Interview: Lincoln High Series  
 The California Report, Adolpho Guzman-Lopez, Interview: Lincoln High Series

2006 Sunday Afternoons for Kids, Hammer Museum  
 Instructor, Art Center College of Design  
 Why We Can't Read, Joint Venture, UC Davis

2005 Visiting Artist Workshop, Skirball Center for the Arts, Los Angeles

2004 Artist Roundtable and Book Signing, SF Camerawork  
 High School Lecture/Signing, Book Soup, Los Angeles  
 School of Visual Arts, Artist Lecture Series

2003 D.E.A.F. Media Salon, Yerba Buena Center for the Arts  
 Epicenter "Get Personal with Jona Frank"

2002 School of Visual Arts, Artist Lecture Series

- Residency Lecture for Jim Goldberg's class visit to "Bay Area Now 3"  
Art Table visits "Bay Area Now 3" at Yerba Buena Center
- 2001 Foto Forum SF MOMA Presentation-Studio Visit, October  
California College of Arts and Crafts, Lecture on "High School" Series
- 2000 Society of Contemporary Photography, Lecture "High School" Series  
SF Camerawork, Lecture on "High School" Series, September
- 1999 Diablo Valley College, Visiting Artist Lecture Series
- 1998 Good Morning Park City, Park City, UT, Sundance

FILMS / Director

**Baby Faced Assassin**, a short film about British Superfly-weight boxer Paul Butler as he prepares for his first title fight. Completed in 2014.

**Between Classes**, a 30-minute film made for KQED, San Francisco.  
Broadcast April 2000. *Received a 2000 Iris Award Nomination*  
16mm. Black and White.

**Senior Portrait**, a short produced for KQED, San Francisco.  
Broadcast January 2000. 16mm. Color

**Catholic School**, a 16mm short documentary.

Film Festivals

- 1999 San Francisco International Film Festival  
Grand Prize Winner Best Bay Area Short Film
- 1998 Sundance Film Festival, Park City, UT.  
Philadelphia Festival of World Cinema  
Florida Film Festival  
Wine Country Film Festival, Napa, CA.  
BBC Short Film Festival, London  
Kudzu Film Festival, Athens, GA.  
Temecula Valley Film Festival San Diego, CA.  
Chicago International Film Festival *Awarded Certificate of Merit*

Program Screenings

- 2001 Foreign Cinema, Trailer Program, San Francisco
- 1999 Museum of Contemporary Art, Chicago
- 1998 Fine Arts Cinema, Berkeley, CA.  
American Cinemateque, Los Angeles, CA.  
Cornell Cinema Summer Series, NY

Broadcasts/Distribution

- 1998-2000 Licensed to the Bravo Network
- 2000 San Francisco PBS series Independent Works  
Texas PBS series The Territory  
Chicago PBS series Image Union

## BIBLIOGRAPHY

2013

Introductory Essay, Dear Future Me, A First Exposures Publication, Tides Center, San Francisco

2010

Paul Liberatore, "Photographer puts lens on boys taken at different phases of their adolescence"  
Marin Independent Journal, July 19

2009

Liesl Bradner, "Boys In Progress," Los Angeles Times, October 11  
The Ersatz Group Exhibition Directory, Camerawork Journal of Photographic Arts, Fall  
Berin Golunu, Right, Book Review, Stretcher.org, Summer  
Jennifer Jordan, Right, Book Review, Camerawork, Spring/Summer  
Julia Schlosser, The Magazine, Right, Book Review, May  
The Right's Training Camp, Newsweek, February 9  
Melody Hanatani, Examining another world through the lens, Santa Monica Daily Press, February 2  
Lynn Bronstein, Jona Frank's Church and State, Santa Monica Mirror, February 5-11, 2009  
Adam Pockross, Cover Photo and Interview, Photography is in the Airport, The Argonaut, January 8  
Kevin Eckstrom, "Ten Minutes with Jona Frank" Religion News Service, religionnews.com, January 5  
Book Notes: Right, The Public Square, Zocalo, zocalo.com, January 4  
Grrrh...Zeitung für Kunst, Review, January

2008

Jeanette Kohl, Gottes Kaderschmiede, Sueddeutsche Zeitung, December 9,  
Jeff Sharlet, The Best Media of 2008, ReligionDispatches.com, December  
Charles Dee Mitchell, Book Review: Right, Photo-Eye Magazine, December 12  
Exposure: Photojournalism at Mother Jones, motherjones.com, Photo Essay: RIGHT, November  
John McAlley, Books We Like: Inside 'The Evangelical Ivy League' npr.org, October 22  
Andrew Sullivan, Face of the Day, The Daily Dish, The Atlantic.com, October 8  
Macy Halford, Photo Finish: Higher Calling, New Yorker.com, The Book Bench, September 29  
Conor Risch, Book Review: RIGHT, PDNOnline, September 18

2006

**Joint Venture**, Exhibition catalogue, Richard L. Nelson Gallery, UC Davis, January

2005

**Beyond the Portrait: Young American Photography**, One, TH Inside, Milan, December  
**You Can Do It**, Chronicle Books, San Francisco, April  
Edgar Allen Beem, "Clicking Cliques," Photo District News, January

2004

"Last Minute Gift Guide: Top 10 Books," The Advocate, December 21  
"Last Minute Gifts: Art Books and Literature," New York Magazine, December 13  
Vince Aletti, "Art: What's Up? Foley Gallery," Village Voice, November  
William Meyers, "Photography Shows in Chelsea," The New York Sun, October 28  
Tara Weiss, "Images of High School Manners," The Hartford Courant, October 18  
Stacy Tornio, "Understanding High School Hierarchy," Waukesha Freeman, October 14  
"School Days," Daily Candy Calendar Feature, The New York Sun, September 27  
Marisa Olsen, "Jona Frank, High School," Camerawork: A Journal of Photographic Arts,  
Volume 31, No.2 Fall/Winter  
Philip Sherburne, "Sort/Filter/Form: Database Art" Camerawork: A Journal of Photographic Arts,  
Volume 31, No.1 Spring/Summer  
D. Dominick Lombardi, "In Geometric Forms, Bending Nature at Will," New York Times, Aug. 15  
Jonathan Rauch, "The Power of Two," New York Times Magazine, March 7  
Theresa Ha, "Showcase," Popular Photography, January

2003

Christine Sienkiewicz, "This is So High School: The Photography and Films of Jona Frank," Kitchen Sink, Summer  
Marisa Olson, "Still/Motion Hosfelt Gallery," Afterimage, p.14, March/April

Alison Bing, "Hosfelt Still/Motion," sfgate.com, February 10

2002

Bay Area Now Exhibition Catalogue, Yerba Buena Center for the Arts, San Francisco

Marisa Olson, " 'Bay Area Now 3' at Yerba Buena Center for the Arts," Artweek,

Adrienne Gagnon, "Anxious Times," SF Weekly, December 4

Glen Helfand, "Ages of Youth 'Bay Area Now 3' Returns to the Fountain," San Francisco Bay Guardian, November 27

"Yerba Buena Selects Wattis Artists-in-Residence," Artweek, November 2002

Alison Bing, "'B A N 3' Local Artists Make Good," SFGate.com, ePicks, Oct. 31-Nov 6

Stephanie Cash, "Report From San Francisco: Surviving & Thriving," Art in America, November

Lisa Hom, "Night & Day: November 5, Bay Area Now," SF Weekly, Oct. 30-Nov. 5

Meredith Tromble, "Bay Area Now 3," Stretcher, November

Karen Hildebrand, "Bay Area Now 3: Visual Art," DigitalCity.com, October 21

"Events: 'About Face' " soonja.com, August 2

Diana Gaston, "Jona Frank: High School," Art on Paper, July-August

Steven Jenkins, "Jona Frank at Robert Koch Gallery," Artweek, May

Marisa Olson, "Jona Frank: Decodification," Planet Magazine, Spring

Kenneth Baker, "Critics' Picks," San Francisco Chronicle, April 12

Alison Bing, "Jona Frank: 'High School'," SF Gate, April 4

Kenneth Baker, " 'High School' Confidential From an Adult Perspective", SF Chronicle, April 3

Lisa Hom "Back to School," SF Weekly, March 6- 12

2001

Marisa Handler, "Their Art's In the Right Place," SF Examiner, October 21  
Mark Mardon, "Out and About: 'Vivid' at Camerawork," Bay Area Reporter, August 2

Manfred Zollner, "Portfolio: High School," FOTO Magazine, July

2000

Marisa S. Olson, "Prodigy: Jona Frank," Surface Magazine, November

Robyn Israel, "Clique Here." Palo Alto Weekly, April 21

Alan T. Saracevic, "Paly High: A Tech of A School", SF Examiner, April 19

Carolyne Zinko, "Pressures of Silicon Valley Lifestyle," SF Chronicle, April 19

Thomas Leupold, "Paly Teens Tell of Life in Tech Boom," Palo Alto Daily News, April 18

1999

Julia Sefrove-Jaurigui, "Arts and Minds, SF Festival Sends Filmmakers Back to School." Release Print, July/August

Sarah Hepola, "The Territory Begins A New Season, Small Screen, Big Ideas," Austin Chronicle, October 8

Kati Toivanen, "Projects, Story Telling Mark Juried Photos at SCP," Gallery Guide, October

Fred B. Adelson, "Up-to-the-Minute Show With Echoes of the Past," The New York Times, February 14

R. Pitman, "Catholic School," Video Librarian, March-April

1998

Josh Massey, "Kudzu Film Fest Covers Diverse Range of Topics," The Red & Black, Oct 9, 1998

Eric Bergeson, "Kudzu Film Festival Takes over Downtown," The Athens Observer, Oct. 8, 1998

Meredith Alexander, "Emerge, at the SF Art Institute," Artweek, September 1998

Jay Boyar, "Catholic School Is Spirited Fun," Orlando Sentinel, June 17, 1998

Carl Peters, "Catholic School Captured In Photos and Film," Catholic Star Herald, May 8, 1998

John Beck, "Pictures at 11: St. John's Catholic students journey to Sundance in SF filmmaker's documentary."

The Napa Valley Register, January 22

Elizabeth Schub, "Sundance Shorts," Indie Wire, January 21, 1998

Mick La Salle, "In the Discovery Zone," SF Chronicle, January 14, 1998

1990

"A View From the South," The New York Times, September 2

Mitchell Seidel, "Southern Vision' Unclear but Still a High-quality Exhibit," The Star Ledger, September 16

Edward J. Sozanski, "'Visions' of South Jersey Photographers," The Philadelphia Inquirer, July 19

## EDUCATION

University of Southern California, Los Angeles, CA  
School of Cinema-Television, 1990-1993  
Graduate Studies in Film Production

University of Southern California, Los Angeles, CA.  
Graduated Honors, Cum Laude, B.A. English, 1988

DOB June 4, 1966  
Camden, New Jersey